

Year 2 Art and design and DT

Rebecca Thom

Autumn 1 - DT

Bread Baking



Using the children's knowledge of healthy eating and baking to make different types of bread. The children should taste, try and analyse different types of bread before they plan how to make their own. What ingredients and type of bread will they want to make?



Use links to the great fire of London (starting) and science.

National Curriculum:

- I can generate, develop, model and communicate my ideas through drawing and talking.
- I can explore and evaluate a range of existing products.
- I can understand the principles of a balanced, healthy diet.
- I can explain where food comes from.
- I can evaluate the bread that we have made against a design plan.



Autumn 2 - Art

Sally Goodden



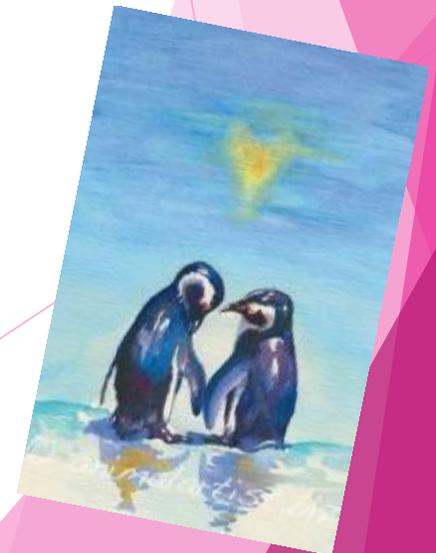
I am a wildlife and pet portrait artist living near Winchester, in Hampshire. Having grown up on a butterfly farm I have always been passionate about nature. With a BA (Hons) Degree in Scientific Illustration I worked for many years as a freelance Natural History Illustrator for publishers such as Usborne, Kingfisher and Harper Collins.

National Curriculum:

- I can use a range of materials creatively to design and make products.
- I can use painting to develop and share my ideas, experiences and imagination.
- I can develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- I can talk about the work of Sally Goodden.
- I can make links to my own work.
- I can critique and evaluate my own work.



Focusing on sketching and watercolour/paint work.



Spring 1- Art

Andy Goldsworthy



Andy Goldsworthy OBE (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. He lives and works in Scotland. The materials used in Andy Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns.

National Curriculum:

- I can use drawing and painting to develop and share my ideas and imagination.
- I can talk about the work of Ana Andy Goldsworthy, describing the similarities and differences.
- I can make links to my own work.
- I can develop a range of techniques using colours, pattern, texture, line, shape and form.

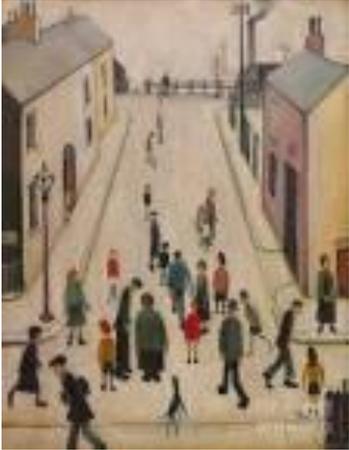


Use inspiration from the environment around and natural resources.



Spring 2- DT

L.S. Lowry inspired scene.



Laurence Stephen Lowry (1 November 1887 – 23 February 1976) was an English artist. Many of his drawings and paintings depict Pendlebury, Lancashire, where he lived and worked for more than 40 years, Salford and its vicinity.

Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He developed a distinctive style of painting and is best known for his urban landscapes peopled with human figures often referred to as "matchstick men". He painted mysterious unpopulated landscapes, brooding portraits and the unpublished "marionette" works, which were only found after his death.

National Curriculum:

- I can design a purposeful, appealing product.
- I can select from and use a range of tools and equipment to perform practical tasks.
- I can generate, develop, model and communicate my ideas through talking, drawing and templates.
- I can select from a wide range of materials and components, including construction materials and textiles, according to their characteristics.
- I can evaluate my ideas and products against a design criteria.



Use history as a link for L.S.Lowry and science for materials.



Summer 1 - Art

Sculpting -

plant pots.

Using the children's knowledge of materials and purpose, they need to design and create their plant pot. Children to look at, analyse and research different designs before designing and creating their own.



Links to Science – plants and animals topic.

National Curriculum:

- I can use drawing and painting to develop and share my ideas and imagination.
- I can develop a range of techniques using colours, shape and form and patterns.
- I can use a range of materials creatively to design and make a product.



Summer 2 - DT

Animal finger puppets.



Using the children's knowledge of materials, purpose and animals to create their own animal finger puppets. Children to look at, analyse and research different materials and designs before designing and creating their own.

Links to science topic of animals. Also previous science topic of materials.

National Curriculum:

- I can design a purposeful, appealing puppet.
- I can generate, develop, model and communicate my ideas through talking, drawing and templates.
- I can select from and use a wide range of materials and components, including construction materials and textiles, according to their characteristics.
- I can evaluate my ideas and products against a design criteria.

