

# Year 4 Art and design and DT

Rebecca Thom

# Autumn 1 - Art

## Roman Mosaic



A Roman mosaic is a mosaic made during the Roman period, throughout the Roman Republic and later Empire. Mosaics were used in a variety of private and public buildings. They were highly influenced by earlier and contemporary Hellenistic Greek mosaics, and often included famous figures from history and mythology, such as Alexander the Great in the Alexander Mosaic. A large proportion of surviving examples come from Italian sites such as Pompeii and Herculaneum, as well as other areas of the Roman Empire.



Use links History with the Iron/Stone age. Either painting or collage to design the pottery.

National Curriculum:

- I can make a research page around Roman mosaics.
- I can sketch mosaics, paying close attention to the details within the designs.
- I can use a range of tools to create a desired effect.
- I can comment on my own and other's art work.



# Autumn 2 - DT

## Electronic Board Game



Using the children's knowledge of materials, electricity, circuits and purpose, they need to design and create their own electronic board game. Children to look at, analyse and research different designs before designing and creating their own.

National Curriculum:

- I can design a functional, appealing game that is fit for purpose, select from and use a wider range of tools and equipment to perform practical tasks.
- I can select from and use a wider range of materials and components, including construction materials, and textiles according to their functional properties and aesthetic qualities.
- I can evaluate my ideas and products against their own design criteria and consider the views of others to improve their work.



Link to science topic of electricity and circuits. This could be made in small groups.



# Spring 1- Art Paul Corfield.



As a child, Paul became fascinated by the flawless effects that can be achieved with an airbrush after watching his father spray-paint radio-controlled models. Through experimenting with pin-up painting, short animations and 3D modelling software, he discovered his own organic style. He currently lives in Dorset, England.



Use geography links of natural features and landscapers. Focus on colours and tones.

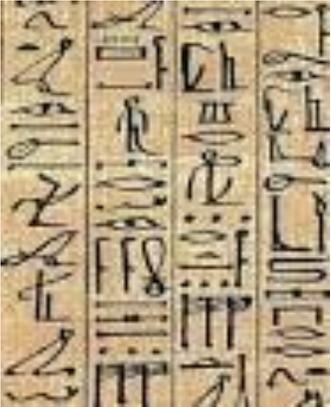
National Curriculum:

- I can create a research page about Paul Corfield.
- I can sketch different scenes in my art book.
- I can explore and refine my technique with paints and pastels.
- I can comment on my own and other's art work.



# Spring 2- DT

## Egyptian pencil cases.



Using the children's knowledge of Ancient Egyptian civilization, they need to design and create their pencil cases. Children to look at, analyse and research different designs before designing and creating their own. They need to decide what purpose their mask is going to have and ensure this would be possible.

National Curriculum:

- I can use drawing and painting to develop and share my ideas and imagination.
- I can develop a range of techniques using colours, shape and form and patterns.
- I can use a range of materials creatively to design and make a product.
- I can make a research page about the Ancient Egyptians and their art.
- I can comment on my own and other's art work.



Links to History for Egyptian designs.

Idea: design the pencil case around Hieroglyphics or a famous piece of Egyptian art.



# Summer 1- Art

## Alex Sowinski



Alex Sowinski is a contemporary artist who uses music as inspiration for his work. He uses a bright colour palette (most of the time). His work is representative of the music he is listening to whilst painting.

He has a very abstract style of painting.



Links to science topic of sound. Focus on colour pallets, texture and shape.

National Curriculum:

- I can make a research page about Alex Sowinski.
- I can control the paint/pastels to create my desired end result.
- I can improve my skills when using different media.
- I can compare my own work to that of Alex Sowinski.
- I can evaluate and comment on my own and other's work.



# Summer 2 - DT

## Pop-up story book.



Using the children's knowledge of stories, engaging material and purpose to design and create their own pop-up book. Children to look at, analyse and research different pop-up books before designing and creating their own, including a story that they have written.



Suggestion: this can be done in small groups or pairs.  
Link to English.

### National Curriculum:

- I can design a purposeful, appealing pop-up book.
- I can use research and develop my own design criteria.
- I can generate, develop, model and communicate my ideas through talking, drawing, annotated sketches and templates.
- I can select from and use a wide range of materials and components, including construction materials and textiles, according to their characteristics.
- I can evaluate my ideas and products against a design criteria.

