

# Year 6 Art and design and DT

Rebecca Thom

# Autumn 1 - Art

## Viking helmet or longboat



Many historians believe that Viking helmets had leather chinstraps to keep them in place during battle. Some Vikings helmets had chain mail curtains to provide greater protection to the neck. Other helmets had cheek protectors made from iron plates. It is estimated that Viking helmets weighed between 2kg and 4kg.

### National Curriculum:

- I can make a research page around Viking helmets..
- I can sketch artefacts, paying close attention to the details within the designs.
- I can use a range of tools and media to create a desired effect.
- I can comment on my own and other's art work.



Use links History with the Vikings. Painting to finish. Paper Mache technique.



# Autumn 2 - DT

## Winter wonderland.



Using the children's knowledge of materials, structures, electricity and purpose, they need to design and create their own winter wonderland. Children to look at, analyse and research different designs before designing and creating their own.

National Curriculum:

- I can design a functional, appealing structure that is fit for purpose, select from and use a wider range of tools and equipment to perform practical tasks.
- I can generate, develop, model and communicate my ideas through discussion, annotation, exploded diagrams and prototypes.
- I can select from and use a wider range of materials and components, including construction materials, and textiles according to their functional properties and aesthetic qualities.
- I can evaluate my ideas and products against their own design criteria and consider the views of others to improve their work.



Link to science with electricity and circuits.  
Complete this as a whole class project and take pictures for evidence.



# Spring 1- Art Claude Monet.



Oscar-Claude Monet was a founder of French Impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein-air landscape painting.

National Curriculum:

- I can sketch different compositions.
- I can explore the qualities of different materials.
- I can create a Claude Monet inspired title page.
- I can experiment and develop different techniques when working with paint.
- I can evaluate my own work against that of Claude Monet's.
- I can comment on my own and other's art work.



Use geography links of natural geography and landscapes. Focus on painting technique and colours.



# Spring 2- DT

## Musical instruments.



Using the children's knowledge of materials, sounds, music and purpose, they need to design and create their own musical instrument. Children to look at, analyse and research different designs before designing and creating their own.

National Curriculum:

- I can design a functional, appealing structure that is fit for purpose, select from and use a wider range of tools and equipment to perform practical tasks.
- I can generate, develop, model and communicate my ideas through discussion, annotation, exploded diagrams and prototypes.
- I can select from and use a wider range of materials and components, including construction materials, and textiles according to their functional properties and aesthetic qualities.
- I can evaluate my ideas and products against their own design criteria and consider the views of others to improve their work.



Idea: create a mixture of types of instruments and create a piece of music together.



# Summer 1- Art/DT

## War propaganda aeroplane.



Charles Masterman was the first to produce propaganda for Britain after the war broke out. Propaganda was used to recruit soldiers for both the army and navy. Propaganda was also used to keep spirits up on the home front and encourage everyone to give their time and money to the war effort.

As a class, make a aeroplane model which depicts some propaganda.

National Curriculum:

- I can make a research page around propaganda.
- I can control the paint/pastels to create my desired end result.
- I can improve my skills when using different media.
- I can evaluate and comment on my own and other's work.
- I can select from and use a wider range of materials and components, including construction.
- I can use materials and textiles according to their functions.



Links to History for Battle of Britain.

If linking to science, introduce levers and pulleys.



# Summer 2 - DT

## Birdhouses.



Using the children's knowledge of science, animals, plants and purpose to design and create their own bird box. Children to look at, analyse and research different bird houses before designing and creating their own.

National Curriculum:

- I can design a functional, appealing structure that is fit for purpose, select from and use a wider range of tools and equipment to perform practical tasks.
- I can generate, develop, model and communicate my ideas through discussion, annotation, exploded diagrams and prototypes.
- I can select from and use a wider range of materials and components, including construction materials, and textiles according to their functional properties and aesthetic qualities.
- I can evaluate my ideas and products against their own design criteria and consider the views of others to improve their work.



Links to science and the study of animals and classification.

